

NUMBER 1

FOR MONSTERS ONLY

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!
All you love about monsters...and more...here!



THE MAN BEHIND
THE MONSTERS:
JACK PIERCE
SWINGING, SCREAMING CULTURES!

THE HORROR RITE OF
PETER LORRE!
TRILLER-DOLLER MONSTER
CREATING THE CLASSIC
SCREAMING SPACE MONSTER



CRACKED'S

FOR MONSTERS

35¢
SEPTEMBER

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)



THE MAN BEHIND
THE MONSTERS:
JACK PIERCE

SWINGING, SCREAMING CARTOONS

THE HORROR HITS OF
PETER LORRE!

THRILLER-DILLER BONUS!

CHASTLY TERROR
TOUR GAME!!

GIGANTIC SHOCK PHOTOS

"... And MY group
didn't use
ANY TOOTHPASTE!"



POST MORTEM OFFICE

Dear Post Postcard People:

Please publish a photo of a graffiti. I collect pictures of gardens. I have 100 of 'em in my bathroom closet. My mother thinks I'm crazy. Do you? I always tell her that I'm as sane as the next guy.

Harry Swanson
Detroit, Mich.

We don't think you're crazy at all. We carry that many photos of graffiti in our walls!



Dear Harvey Warren:

When I read your November letter, I wondered how your Transylvanian handprints could be handy with only three fingers. I've been reading anatomy books for many years, and I think your imagination is fantastic.

Johnson Smith
Mt. Pleasant, Pa.

We may not have your handy with only three fingers, but let's a great teacher!

Dear Reader:

My girlfriend and I love movie stars. My cousin's a little weird. She has a few hundred ghost friends whom we enjoy playing games with. **FOR MONSTERS ONLY** is the best thing that ever happened to me like us. By the way, I'm 2000, years old, and my cousin's 100. Tell me

one more thing: Do my looks bother you less in your under?

John Schultz
Forest Park, Ill.

Nobody less in my under but me. The simplest deep scaring them away.

Dear FOR MONSTERS ONLY:

I was looking through a stack of old magazines when I found a copy of **FOR MONSTERS ONLY** (September 1984). I had to rush for reading your magazine, I flipped over the cover. Modern Witchcraft, and its cartoon by Vic Maccia. Where do most of your cartoons get their ideas? Do they think them up, or do they get them from joke writers? Please let us know.

Richard Feltus
Fort Washington, N.Y.

Most of our cartoons get their ideas from stories in the fun book made in the office where they work!



"Good With I could meet a girl like that!"

Dear Rock People:

Volume 1, Number 3 was a smash! I especially liked the story on Teen television TV and the special bonus on your back cover. The article, "School For Idiots," was very educational for beguine monsters. 14 lbs in under the school, myself.

David Pickleson
Dayton, Ohio

If you'd like to enter the School For Monsters bring your high school diploma and three letters signed by the biggest monsters in Dayton, Ohio to the magazine.



Dear Swamp Swimmers:

I enjoy **FOR MONSTERS ONLY** so much, I want you to publish it every week!

Earl Volgall
Flowerwood, Mich.

We couldn't publish **F.M.O.** every week! Right now we have a hard enough time getting it out bi-monthly. You are most of our staff has to be brave in their dangerous jobs every week.

Dear Crazy Catgirls:

You guys are all right in my book. Keep coming out **FOR MONSTERS ONLY**, and I'll keep buying 'em. It's the one magazine that sends me.

James Thompson
Salt Lake City, Utah

Glad to hear you like **F.M.O.** We hope it sends you into lands of laughter!

Dear Heavy Agent:

I like the things you do in **FOR MONSTERS ONLY** (like about doing such things as *ungrateful*!) I wish I were a monster! How do you become a monster?

Kathy Bates
Lawrenceville, Ga.

Do you want to become a monster, eh? Well, the first thing to do is to let your hair grow long. Second, sharpen your teeth. Third, go out only when there's a full moon. After you follow these hints, move to Transylvania. You'll be right at home with us.



Dear Screaming Helen:

My hobby is collecting monsters around. I have tonsils of 'em. Also, I got a big box out of worms and drawings of monsters. How's that? I did of Dr. Jekyll and Mr. Hyde. Please print it. Maybe I'll become famous. Thank you.

C. Howard Treadwell
Miami Beach, Fla.

Dear Sam:

I'm sorry that my brother is deserting the world, but he's looking for his job, Godwin. He's been looking for his job for nine years. Wish me if you did Godwin. My brother King Kong, is just going wild with me him. Thanks.

Malcolm Arnold
Los Angeles, Calif.

Have you read the top of the Empire State Building?

Dear Night Garden:

How old is the Memory? Does he go out much any more?

Dorothy Swanson
Chicago, Ill.

The Memory's a smart 247½ years old. He only goes out to buy a new supply of *Intelligence*.

Dear Heidi:

In your November issue, you had a story on Transylvanian TV. I was wondering if they have color TV in Transylvania. What's the most popular show on the air? Say hello to Count Dracula for me.

Joan Malcom
Cockeysville, Pa.

Yes, we do have color TV here. The colors are Blood Red, Draggery Green and Ghoul Gray. Our most popular program is "Heavy Maens." We count and to say hello to you, also. Now that he knows your name

and address, he'd like to have your blood type.



Dear Sam:

I've been reading **FOR MONSTERS ONLY** since your first one was printed, and I think every one's been tip-top. Why not do a story on the famous landmarks of Transylvania? (Specs like Dracula's castle, Frankenstein's shocking place and the swamp where the Werewolf lives would be nice.) I'm sure all your readers would like to see these cool spots.

Stephen Mowbray
Fort Worth, Texas

Watch for future issues of **F.M.O.** We have an entire story chapter of these places, and if it comes back here, we'll run the article.

A tip of the hat

to the following motion picture companies and movie theaters for the use of their titles. Thanks a million!

Universal International, Allied Artists, United Artists, Paramount Pictures, Castle Film, American International Pictures, United Film International, Columbia Pictures, Road Art, Warner Bros., Amer. Pictures, A&C/F, Jackson Film Co., and 20th Century-Fox.



If you feel like dropping us a line, write us at:

FOR MONSTERS ONLY
938 S. Franklin Ave.
Valley Stream, N.Y. 11580



TRANSYLVANIA'S MAN OF MUSIC



The sound of music is always in the heart of Stanley Zecheroff. Stan's the number one bass drummer in the Transylvanian Green Diggers' Marching Brass Band. Okay, Stan, take it away! Alone and eternal ("Look, me! They're coming down our street!")

DIRECTORY OF TRANSYLVANIAN CLUBS

Find a date, a mate, or something to help you rub grease, olive, ketchup and ketchup, mustard. We'll arrange the introductions for you! Love may be blind, but when you want these girls or boys, Transylvanians will be your friends. Read the following ads, and let cupid shoot an arrow into YOUR heart, and yours of the love level.

LONESOME?

WHEN SEND FOR OUR NEW CATALOG FOR ONLY 10 FIND HAPPINESS WITH THESE DAMP BAWDS.

CHARLIE HUNTERMAN
 BOX 171, TRANSYLVANIA 10101.

PRETTY GIRLS!

I can guarantee you'll find what you're looking for. Beautiful, young, sexy, intelligent, and fun. Send for our new catalog. 100% guaranteed. 100% satisfaction. 100% love. 100% guaranteed.

4000 100% GUARANTEED
 BOX 11242
 TRANSYLVANIA



LOVER'S GUIDE BOOK

Know loneliness isn't? Married love can be yours with the new book for just \$14.95. I just for you? Send only \$14.95, and we'll send you a new all season.

Love & Kisses Co.
 Dept. 1100 P
 4 Wafford St., Transylvania 10001.

PEN PALS FROM 1,386 COUNTRIES!



For further details AND \$3.99 photos, writing, look at Domestic Mail Co., Box 506, Transylvania North.

WHY BE LONELY?

180 names, addresses and photos of girls, boys and things that scream to the night are available. Pictures are in beautiful black and white.

STOP, LOOK AND LOVE!!!

You'll love our Transylvanian 10000 page catalog with photos, names, addresses, ages and blood types of 18 beautiful young ladies for only \$1. There's always the chance that you'll find the one dream girl you've been waiting for, that certain someone to share your rare walk for hundreds of years to come, in this catalog. Act today! We'll send you the catalog promptly in a plain, brown, dented.

THE ALICE BELTFACE LEAGUE FOR NICE FEMALE FRIENDS

51 Westwood Maryland Ave
 Transylvania 10124

407 LONELY LADIES

FIND YOUR LIFEMATE HERE! ESTABLISHED SINCE 1780. SOME OF OUR GIRLS HAVE BEEN WITH US FOR THAT LONG. YOU SEND US \$10.95. HEARTS & FLOWERS, INC. 10000 VICTIM AVE., TRANSYLVANIA.

NEVER WALK THROUGH LIFE OR SWAMPS ALONE!

Oh, do you have to get the great Swampy pictures of swamps, swamps, swamps and swamps? Send \$10.95. 10000 Victim Ave., Transylvania.

THE SWAMP CLUB

Now you can meet Swampy, Swampy, Swampy and Swampy in the heart of the swamp. Send now for details. Oh.

MORRIS HILL,
 Box 10000, Transylvania 10000.

NEW LIST!

We have 1,000 names and addresses of girls, boys and things that scream to the night are available. Pictures are in beautiful black and white.

FRANKENSTEIN'S
 FRIENDSHIP FRIENDS
 10-10000 VICTIM AVE.
 TRANSYLVANIA 10001.

Write for detailed information
 Golden Tank Exchange,
 Central Box No. 10001,
 Transylvania 10001.



WY, THROU NEW GIL, FO?

All right, through and through? All want to get together? All are rich? Some don't know how to love love?

International Winkles Club,
 Box 100, Transylvania.

SEND NO HONEY!

Single? Why not get hitched? Write us for our list of 10,000 men and women. Many report that they're meeting. Strictly confidential! All looks will be sent in a plain envelope.

Mary Phoebe, 10000 Victim Ave., Transylvania.

MEET YOUR TRUE LOVE!

RIGHT NOW, WE HAVE A MAN OR WOMAN WAITING TO MEET YOU! LET US BRING ROMANCE INTO YOUR LIFE. SEND US \$10.0000 AND WE'LL SEND YOU AN OIL PAINTING OF OUR MEMBERS DR. STRANGEGLOVE 274 WEST 4000 STREET, TRANSYLVANIA SOUTH.

10000 Victim Ave., 10000.

Honey, Honey, Honey (10000)
 Search for Love 10000, 10000
 Search for Love 10000, 10000

FULLMOON DUDE RANCH
 4000 Krypton Blvd. Transylvania 10000

IF LONELY NO MORE!



ROMANCE CAN
 BE YOURS!

Send us \$10.00, and
 receive photos of
 our new members.

CHILLER, CUPID
 BOX 10000, TRANSYLVANIA

MENT! MENT! MENT! MENT! MENT! MENT!

GET TO FIND a
 girl of your night
 mate? If you
 want a girl to
 love you, then
 send us \$10.00
 and we'll send
 you a photo of
 our new members.

Transylvanian,
 10000 Victim Ave.,
 Transylvania.



THE MAN BEHIND THE MONSTERS:

The Story of Jack Pierce

By Richard Dyer



Jack Pierce (left) and his assistant apply Boris Karloff's make-up to Universal's top shocker, **FRANKENSTEIN** (1931).

HOLLYWOOD make-up men are the world's best-kept secret: much despised and respected, yet to Universal Pictures' "family tree of monsters," which includes Frankenstein's Monster and the Mummy. However, very little has been recorded about the man who was chiefly responsible for the physical creation of those monsters as they

appeared before the movie camera. Jack Pierce, who was Hollywood's top make-up man during the heyday of the now almost forgotten film,

Born approximately 80 years ago, the small, gnome-like fellow was one of Chicago's best scripter shortstops. (His fingers are still badly

bent by baseball bumps). In 1908, Pearce left the "Windy City's" East Logan Square team, and journeyed to California, to break into Coast League baseball. Despite his athletic abilities, he discovered that he was too light for the team, and obtained employment as a projectionist in a nickelodeon.

Eventually, he managed theaters for Harry Culver, founder of Culver City. In 1914, after a period of producing pictures with Young Deer (later a Kodak producer for the K. B. Independent Outfit), Pearce went to work for Universal as an editor and assistant cameraman. Except for a short stint at Twentieth Century-Fox in 1926 (during which time he created his first grotesque transformations with make-up for Jacques Lerner in "The Marked Woman"), Pearce was employed by Universal until 1946.

A sample of the magic of Pearce's make-up is apparent in David Bruce's characterization as **THE MAD GHOST**, (1941). We think Pearce's inspiration for this job was a California proverb: **It**



Another bit of makeup genius from Pearce's hands was for Lee Remick, Jr. in **THE HAWKIN'S TOMB** (Universal). The girl trying to get some sleep is Elyn Ross.



Fluore applies make-up on Glenn Strange for his role in the 1941 horror hit, **HOUSE OF SHADOWS** (Universal)



DURING HIS 1941A, Fluore was able to develop the secret of his black arts. Fluore frankly admitted that Frankenstein's Monster was one of his most difficult but most satisfying creations. When he was employed of his assignment back in 1931, he was instructed by James Whale (the director of "Frankenstein") to create a different and unusual type of make-up. Fluore immediately acquired the book, and looked for a description of the Monster by Mary Shelley. But unfortunately, the author's description was very limited.

"...He was created by a young doctor out of parts of dead bodies, was of enormous size and was very terrible to look at!" Fluore continued "So if the Monster looks like something I dreamt after something I ate, don't blame me! Please excuse! I made him the way textbooks said he should look. I didn't depend on imagination. In 1931, before I did any dressing, I spent three months doing research in anatomy, surgery, medicine, criminology, ancient and modern burial customs, and electrobiology."

"My anatomical studies taught me that there are no ways a corpse may cut the dead in order to take out or put in a brain. I decided that Frankenstein, who was a scientist but not a practicing surgeon, would choose the simplest surgical method. I thought he'd most likely be

Lee Cheney, Jr. at the Wolfman in Universal's premiere, **FRANKENSTEIN MEETS THE WOLFMAN**. (The results of Fluore's makeup look good enough to frighten even a real car salesman!)

up to cut the top of the skull straight across like a petrol, slice it, pop the brain in, and then clamp it tight. That's the reason I made the Monster's head square and fat like a shoe box, and added that big scar across the forehead with the metal clamps to hold it together."

Pierce went on to narrate that Boris Karloff's headpiece as the Monster consisted of padding which tapered off to a very thin edge at the temples, giving the illusion of bleeding as with the rest of his head anatomy. Pierce also revealed that wax was used to weigh down Karloff's eyelids so as to give the character that half-dead, vacant look. In addition to the two metal "anterior electrodes" which Karloff wore on the sides of his neck (which in reality are two hollow metal cups), Pierce also had him wear—unbeknownst to many fans—a five-pound steel spine underneath his costume, to approximate the rod which made current up to the Monster's brain.

Pierce continued to elaborate: "I read that the Egyptians used to bind the hands and feet of criminals before burying them alive. The result was that when their blood became water after death, it flowed into the extremities, stretching their arms to joints length, and swelling their hands, feet and faces to abnormal pro-



In 1935, Pierce was assigned the task of transforming Boris Karloff into the mighty monster for Universal's shiller, SON OF FRANKENSTEIN.

portions. I thought this might make a nice touch for the Monster, inasmuch as he was supposed to have been made from the corpses of executed h'ens. I made his arms look longer by shortening the sleeves of his coat and by blackening his fingertips with shoe polish." To achieve a skin color which would photograph dead white,



Looks like a hell job for Super Pierce! Getting a second coat of paint is Lena Gorney, Jr., for Universal's THE MONSTER'S GHOST (1940). Don't track that Mr. off world!

Pierce ran many tests until he discovered that a greenish grey translucent would produce the effect he desired. The proof of the popularity of Pierce's Monster was that the studio produced seven sequels.

Though "Frankenstein" has been remade in



Pierce took a big leap for his own transformation for Lon Chaney, Jr. for THE GHOST OF FRANKENSTEIN (Universal, 1942).

different adaptations by other studios, Pierce and other horror historians agree that these later cinematic interpretations fall short of Universal's original production. Acknowledging that the Monster was portrayed by four different actors (Boris Karloff, Lon Chaney Jr., Bela Lugosi and Glenn Strange), Pierce commented: "It took me four hours to build them up every morning, and

two hours to tear them down every night. I figure that I've heaped some 5,000 pounds of make-up on them in the past 14 years." (Pierce did not create the make-up for the Monster in Universal's last sequel, "Abbott & Costello Meet Frankenstein," in 1948.)

Pierce's most notorious make-up assignment was to create Boris Karloff's make-up for



"Here's meat in your eye," Florence said to Lee Remick, Jr. on the set of **THE GHOST OF FRANKENSTEIN** (Universal, 1942).



Florence is seen giving Gloria Strang the good, old knock-off for Strang's role in Universal's **HOUSE OF DRACULA** (1945).



Boris Karloff (left) and J. Carroll Nash (right) finally obtained their chance to meet marriage on Florence in **HOUSE OF FRANKENSTEIN** (Universal, 1944).

"The Mummy" in 1932. He was determined to re-create, as much as possible, the appearance of an actual mummy. After obtaining photographs of the mummified Prince Seti I of Egypt from the Cairo Museum, Pierce finally executed one of the most fascinating, though tedious, make-up jobs of his career.

Following a period of experimentation, Pierce devised this method: After an actor's skin was stretched, a strip of cotton was applied to that portion of the actor's anatomy. When the skin relaxed, the strips automatically wrinkled up quite realistically, and were even mobile when the actor moved his own features. (This same method was used to create the make-up for Lon Chaney Jr. in "Man-Made Monster" (1941).

and for David Bruce in "The Mad Ghoul" (1943).) As the finishing touch, Pierce's curls were then brushed over the strips, both for color and for a dry-looking effect. (It's interesting to note that it required approximately eight hours to get Boris Karloff made-up and clothed in his mummy wrappings.)

For his next sequel, "The Mummy's Hand" (1940), which showed more of the Mummy than the original film, Pierce arranged to film all the close-up shots on the same day in order to save time. For the long shots, he created a rubber mask which eliminated the time-consuming and tedious job of applying the make-up. For the next three sequels (in which) Lon Chaney Jr.



Assuming a Terrific Disguise for Universal's MAN-MADE MONSTER (1941) is Lon Chaney, Jr.
Pierce is truly the man who touched a thousand mummies!



Pierre prepares Lee Remick, Jr. for his famous Wolfman transformation scenes in Universal's 1968 release, **HOUSE OF DRACULA**.

selected the role of Kleris), Pierre created another specially-made hairy Murray mask, obviously for economy reasons. This mask was worn in "The Munster's Touch" (1963), "The Munster's Ghost" (1964) and "The Munster's Curse" (1965).

Pierre's most notorious make-up assignment was to design the most popular of all Universal's monsters, the Wolfman. Pierre met the challenge with his usual, unflagging energy. After selecting a desirable sketch from descriptions of themselves as old, European folklores, Pierre modeled a miniature clay model face before

arriving at the finished design which was later applied to the actor.

To achieve the werewolf features, Pierre created a rubber, T-shaped nosepiece which was anchored in a strap directly over the actor's eyes, and which rolled in a short upper-lip beneath the long, wolfish nose. Additional hair was added to the face after a large, shaggy wig was fitted on the head. Artificial fangs covered the actor's own teeth. Wolfish hand and foot coverings were added to complete the illusion. Yak hair was used exclusively for the character throughout the entire series.

This make-up was originally created for

"Wrecked Of London" (1935), but was shelved until Lon Chaney Jr. starred it six years later for what was probably the best cinematic study of lycanthropy, "The Wolfman." (It was as a result of this movie that Chaney became the hip-

pest horror star of them all.) The heavy lycanthrope was used in the next three sequels, creating Pierce to subtly refine the hairy make-up until the last sequel, "The House Of Dracula" (1944). Pierce granted "The Wolfman make-up



Lon Chaney, Jr. in the make-up Pierce designed for the terror-packed film, **MAN-MADE MONSTER** (1941). Go get 'em, Lon baby!



Real touches of make-up are applied to Tom Tyler for his portrayal of the 8,200-year-old Mummy in Universal's **THE MUMMY'S HAND** (1940).

Tyler's make-up required six hours to apply and two hours to remove!

gave me more lateral zones to experiment than the Frankenstein Monster."

PIERCE WAS EXPLAINING that make-up problems are not all that complicated. He remarked that a handsome man can be transformed into a cruel brute or hunchback by shaving the head and plating the ears tightly to the skull. (Helen Kayloff's makeup as the evil executioner in Universal's "Tower Of London" (1938) was created this way.) "To make up a face so that it is beautiful and attractive is comparatively easy, not as easy as to create furrows and lines so that they seem to belong on a face that is completely devoid of lines or aging expressions," Pierce concluded.

Despite his dispirited admission, Pierce has performed miracles with his work on Frankenstein's Monster, the Mummy and the Wolfman. Unfortunately, that the art of the serious, horrific horror film has long been almost lost to science, both Pierce and supernatural film purists sadly agree. Occasionally, an interesting example of an imaginative horror production appears, but these are like flowers blooming on a desert floor. Despite the death of the "Golden Period of the Horror Film," Jack Pierce's remarkable efforts in making the supernatural film an art form will not be forgotten by film historians as long as these expert challenges continue to be shown in movie theaters throughout the world.

THE END

All say, here is another: we've all had nightmares about monsters
but what about monsters? What sort of nightmare is THIS?

FOR MONSTER ONLY now answers the question in this nightmare article on . . .

THE NIGHTMARES

DRACULA



THE SEA CREATURE



WOLFMAN



FRANKENSTEIN



OF MONSTERS



PHANTOM OF THE OPERA



THE FLY



THE MOLE



KING BOMB



Now playing to standing room only audiences at Transylvania's Plaza East Theatre is a real thriller of a flick. In fact, this movie's so great, **FOR MONSTERS ONLY's** nation picture critic, Beawell Glimper, has seen it six times! Here's his review of . . .

WEREWOLF



IN A GIRL'S DORMITORY

You talk earlier hours, you have to head it in the hands of, Martha Thompson, looks like she's about to hit high "C" grade gold hands!

"Good" Theater, The
Or maybe she just can't



Here, Hoffman is seen howling as poor old John he's just told. The guy asks "Why does a nervousll' man like stand?" The answer is "To hold up his pants." (I think I may have gotten this joke a little mixed up.)



Good, old "Dustin Brown" is now getting away at a frightened speed. She didn't laugh at his jokes, and if there's anything Tab can't stand, it's a HOLMAN who doesn't have a sense of humor!



After leaving the girl screaming (not at his job, but at HIM), Tab moved to another part of the campus where he put a fellow member of the Psi Beta Kappa Fraternity. (There's always going to be secret guys.)



The movie's big, dramatic climax comes when the werewolf shakes the college President, Franklin G. E. Van Yale, in the wall of the school's handball court.

We heartily recommend that you go see "Werewolf in A Girls' Dormitory." It's the best horror movie that Hollywood's produced in many a moon. See it, and you'll scream all the way to the popcorn machine!

OREHEK'S FUNNY FIENDS!

A broom recently flew past our office window. Several seconds later, Tommyfrank's leading cartoonist, Don Orehek, got off. Here are a few of Don's latest **HAPPY BOMBS** . . .

"Ain't no Kinmen? This must be their new moral weapon!"



"Guns it, Hoot! Do you know what this is going to do to our **BEST IN PEACE** image?"



"That's the Surgeon-General's battery you're staling!"



"No, no, Kung! You're doing it all wrong!"



"I got that delicious tasty flavor by adding an income tax barrel!"

HERE'S AN ARTICLE WHERE "WORDS DON'T FAIL US." IT'S THE LATEST "OUTRAGE IN TRANSYLVANIA." IF YOU CAN COME UP WITH ANY, WHY NOT SEND 'EM IN TO F.M.O.M? IF THEY'RE WACKY ENOUGH, WE'LL PUBLISH 'EM IN A FUTURE ISSUE . . .

MONSTER PHRASES



"CALLING THE SHOTS"



"FALLING FOR A HOWL"



"CHASING AWAY THE BUES"



"FOLLOWING A HUNCH"



"PAYING THE RIFER."



"PULLING THE PUNCHES."



"JUMPING AT CONCLUSIONS."



"GIVING IN TO A COMPROMISE."



"MAKING A FALSE CHARGE."



"TELLING A FIB."

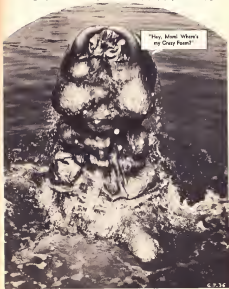
TRANSYLVANIA'S AIRLINE HOSTESS OF THE YEAR!

© The Republic 1958. Copyrighted



We'd like you to meet Miss Della Fangsbright, hostess for TWA (Transylvanian Weirdo Airlines), who was recently voted "The Girl Monsters Would Most Like To Fly With." Miss Fangsbright's hobbies include sewing, swimming and painting dinosaur eggs.

IT CAME FROM OUT OF THE WATER!



6.7.36

QUICK QUIZ

Okay, unwashed! Grab a pencil, pen or anything that's sharp so that you can write your answers to our scariest horror test. When you hear the bell, you may begin . . . *Boo! Boo!*

1. *Correct!* You're tops in the College Of Creepy Creepiness. Go to the bedroom alone!
2. *Correct!* Not too bad! You know it good like a monster should.
3. *Correct!* You just passed by the skin of your lungs!
4. *Correct!* Bessie! You failed! The foot of the chair is waiting for you, *Abraham!*
5. *Correct!* What went wrong with you, baby? We hope you aren't looking into a *honey!* Study!



This beautiful gal got the shock of her young life in the following movies:

- A. THE BRUTALISTS SAYS BOSTON, MASS.
- B. BOSTON GO SAYS THE
- C. "CAUTION" THE MONUMENTAL MONSTER
- D. THE BUTTER OF THE DEARLY DEADLY



These men are paying a visit to a friend who looks like he's got a really bad case of neurons. The picture was:

- A. NORMAN B. FREEMAN SENT A CARD.
- B. CHATTEL OF THE.
- C. THE BENT WITH THE BUBBLE OWN CARD.
- D. TELLING HOOL.



"Who He Possible With A Lay Of Land?" was the last song first song in the horror hall.

- A. THE RAY IN THE NIGHT MONSTER
- B. THE AMAZING PIZZA PIE MEN
- C. OUTER SPACE WITH THE MONSTER & THE RAY'S
- D. NORMAN SENT BOTS PRIMER



One here, who's all tied up with no place to go, complained of a short pain in the wild career ahead:

A. TWELVE SLASH ATTACKS A HEARTY THUNDER,
B. THE FLYING FOUR CAT

C. LEMON & BARTHOLOMEW MEET FRANKLIN
D. FROM HILL IT CAME



"Don't just stand there! Go find the justification for destiny gone!"
This was said by the guy on the right in the thriller thriller

A. THE INVINCIBLE MONSTER
B. I WAS A TEENAGE PEANUT BUTTER FUDGE

C. THE HOUSE OF JACOBSON'S WIFE
D. GORDON'S BLUE CATS WAS KING KING

ANSWERS:

E. THE INVINCIBLE MONSTER
D. FROM HILL IT CAME

A. CALLED THE INVINCIBLE MONSTER
C. THE NAVY OF THE NIGHT MONSTERS
B. CASTLE OF EVIL

OUR NEW "MERRY MAILMAN"



A few weeks ago, Mayor Sharpclaws announced the appointment of Winston J. B. Skeller (shown above) as Postmaster General of Transylvania. Mr. Skeller previously worked as an official greeter in a haunted house. Let's look in your new job, Skeller!

THE PICK-ME-UP!





the HORROR HITS of PETER LORRE

One of Lorre's most famous roles was in the German film classic, "M."
This thriller won him many international acting awards.

By Richard Bojinski

As his survivors are torn apart in a struggle man in a Jerry Lewis epic, Peter Lorre, one of the most individualistic talents in screen villainy, roared: "I feel like the last of the actors of my era." And upon his death three years ago, the European colony (which consisted of Lugosi and Vajda), indeed, thinned out considerably. Cinematic historians agree that the place vacated by the loss of Peter Lorre in the cinema will be hard to fill.

Born László Lowenkron in 1904 in the Carpathian Mountains to Hungarian parents, Lorre ran away from home at the age of fifteen to become an actor. After playing the lead in several Bertold Brecht theatrical productions, he achieved a world-wide reputation as the physiological-ton murderer in the film, "M." Becoming disenchanted over the dangerously-growing political climate in Europe, Lorre decided to accept a film offer from Hollywood. He arrived

born in 1898.

Lorre's first American film was "Mad Love," in which he was well-cast as the crazed doctor who grafts the heads of a murderer onto those of a popular pianist, whose hands were dismembered in a train wreck. His next assignment was the portrayal of Rasputin in Shostakovich's interesting adaptation of "Crime And Punishment."

Oddway villain roles followed until the early fifties, when Lorre's screen image was more sharply edged in masculine strokes in such horror vehicles as "Face Behind The Mask" and "Stranger On The Third Floor." It was about the latter film that a critic remarked how rare it was to see a film that really got into the mind of a murderer.

During the first half of the fifties, he worked



The great Peter Lorre as Doctor Siegmund Freud in MGM's "Mad Love," which was released in 1935.



Sharing a bit of gossip with Peter Lorne on the set of Paramount's "My Favorite Brat" (1941) is Dorothy Lamour.



Lorne and Boris Karloff are getting ready for a killing in Columbia's "The Scarer Who Got You" (1942). How'd you like to live in Apartment 4?



Lorne's wrapped up in a mass of bandages for his role in "The Face Behind The Mask" (Columbia, 1941). Horror fans will always remember the thrills and chills Lorne gave them in the many ghost-movie pictures in which he starred.



In this scene from "Arsenic And Old Lace" (Warner Brothers, 1944), Lorne looks like he's telling Raymond Massey that he's been under the curtain too long.

under contract to Warner Brothers, which consisted of sharing routine billing with Sydney Greenstreet. Consequently, Lorne was loaned out to other studios. In 1940, he appeared as an anti-Nazi spy for MGM, "Cross Of Lorraine," in which he portrayed a refugee prison camp superintendent who betrayed a proud Frenchman (played by Gene Kelly).

But it was not until "Meet With Five Fingers" in 1940, which was probably one of the most bizarre films Lorne ever made, that his unique, personal projection of caricature comedy was ever in evidence. In this grim, black tale of madness by a dismembered hand in a bloody tale in

caricature Italy, fantasy and hallucination run rampant. Unfortunately, this was Lorne's last, really worthwhile horror film.

UPPER AIR screens from Boston in 1961, when he directed a violently anti-Nazi film, "The Verbsmen." Lorne's unique talents remained intact until American International starred him with Vincent Price in "Tales Of Terror" (1962). "The House" and "Comedy Of Terrors" were followed. Lorne's last film appearance was in a Jerry Lewis film, "The Pajama" He died on March 24, 1964, a sad day for fans of the underrated film.

THE END

OUR READERS' WANT ADS

Ever since the first issue of FOR MONSTERS ONLY first appeared, we've been receiving letters from friends the world over asking for photos of their favorite monsters. If there's somebody or some "thing" you'd like to see in F.M.O., just drop us a line and we'll do our best to satisfy your request. The address is: FOR MONSTERS ONLY, 108 South Franklin Avenue, Valley Stream, N.Y. 11580.



Lon Chaney, William Desmond and Boris Karloff smile for the birds, and for F.M.O. readers Teddy Douglas, Milton Zuckerman, Dennis Young, Sharon Martin, Jim Kross, Jane Sandeen and Donald Austin. (UPI PHOTO)



In this 1938 photo, Bela Lugosi brings a bundle of goodies to Robert Webber, Sally Anne McMahon, David Goldberg, Mark Huntley, Tammy Duff, Patty Donnelly, Len Buckley,

William Burton and Rick Sullivan. (UPI PHOTO)



"Freaky Friday," released in 1965 by M. G. M., is just for Pete Northingham, Mel McCarthy, George Zahner, Wayne Edwards, Helen Fields and Vic Mautman.



"The Skull" was the movie that these nice people asked for: Eddie Collins, Mike Trotter, Jason Hubbard and Martin Blumson.



Avril (son of Mexican monster movies such as the classic, "The Witch" (shown above), include Olga Gomez, Jackie Winter, Thomas Fitzmaurice, Luis Del Rio and Arnold Ryan.

TRANSYLVANIAN ROCK 'N' ROLL MONSTERS

Long, scraggly-looking hair that blows about wildly in a thunderstorm or when flying on brooms.

Long, sharp claws which are polished with yellow and blue Pop art nail enamel.

Black leather "a go go" caps for loose on the nose, especially easy from the police.

Severe plastic bag from the Southern Brothers and the Stranger that's ideal for storing a devil's supply of pleasure.

Spikes for stomping on people who don't dig rock 'n' roll music.



Well-shaped eyes with which it's better to see you at night.

Sharp fangs.

Red-up pulser is worn while playing Sounding Wampum albums, or to beat off bats with.

Fancy black boots to wear when dancing to the rhythms of the Midwestern Things or the Intruders. (These boots are made for stuffing!)

GLORY ARTIST FOR THIS ASSIGNMENT

NO
ROOM

Let's go for a ride!

We could Dad won't give me the keys to the house tonight!

Monster bats and wild exchanges with bats as a symbol of their going crazy. They put the cells into their laps as their last words will know.



Shocking C&M's monster is the latest but many parents object to this graphic cartoonist, many faculty members are even disturbed. However, as one parent so aptly explained: "It's only a kid, it's gone in the old hat of using how many students can be rather like a teacher."

On Saturday night, all the Transylvanians head on to the big back hall of the hotel downtown to see their favorite 'n' r groups perform.

I sing so high, only werewolves can hear me!

All of our records are in the Top 40, and some of them are even in sight by famous doctors like Madame . . .

Have fun and things will break!

Silly, we're cooler than you, man!

When we sing, girls like them let's call it the love that hit!

Give me some love!

THE HIPPOG THINGS

THE BASTI BROS. FUNKY

THE LIVING SCORNFELLS

THE BILLING BONES

SOME FAMOUS ROCK 'N' ROLL "SCULAN SERVET" IDOLS



HOOTY DORIAN

He's the boy with the hairy hair. He can't seem to be any a genius, even though he can sing off-key.



RINGO ROCK

This grumpy old man joined the Peace Corps, and toured the world. His singing draws folks in.



MICKETY NELSON

He made a great comeback when he came from his crypt. He really makes the scene with his thick made class and crowd.



THE JEFF RAPPELS

They died five years ago, so they only make the scene, now, during full moons. They never hit a new level, at least under that is.

THE SCREAMING SIX



THE SCREAMING SIX

They're new to the scene world, but old to this world. Being 1,000 years young! In fact, they're so old, they have to perform in rocky shades. (They scream, but sleep?)



SONNY & SPEAR

They're the hottest acts of all. As Transylvania's highest-paid artists, they collect \$50,000 a week. Sonny & Spear even live under with tooth-shaped swimming pools.

To keep the new! Remember, if you're ever in Transylvania, be sure to see these great acts perform!

MAYHEM MIRTH





"You're hurting our image. Cut your head!"



"Hold It! Hold It! You've got my bad profile!"



"Push . . . Hey, Meek!"

MC CARTNEY'S MIGHTY MONSTERS

Back with a bunch of hand-drawn cartoons is Transylvania's own cartoonist and grave digger, Bill McCartney. Read 'em and let the screams fall where they may.



"You know, Mrs. Sabatino, your place must be fixed. Every building inspector we've sent here has disapproved!"



"Did the threatener to chop your head off, did she? Well, if she does, you just chop hers off right back!"

THE WACKY WEIRDOS HOWL AGAIN!



"Why, can't you kids read that sign?
No baseball playing against the fence walls!"



"You frightened me, butted
this is the first time I've
seen you wearing this!"



THE SCREAMERS!

"After class I drank that monster potion, I'm having difficulty with my line at work, I'm a polypodest!"



"Good thing, miss pop, don't ask me where Charlie the Tame is!"



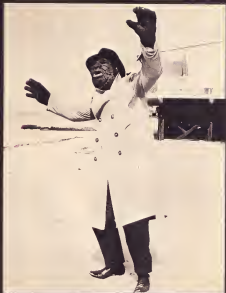
"Good! These drinks that Frankie mixes are one powerful!"



"I'd better go see my eye doctor today, I keep bumping into things!"



SAY HELLO TO TRANSYLVANIA'S GREATEST SINGER!



For the delight of his millions of fans the world over, we proudly present the latest photo of top recording star, Freddie "Snacky" Zomban. Freddie's newest hit disk is "When Your Fangs Have Turned To Silver." Say it: It's a groser!

THE STONE AGE



© 1994
P. B. B.





GREET AND MEET A NEAT BEAT!



Wherever the action is, you'll find beatnik poet, Jack "Fat Luck" Fleabber. Jack's poems are so far out, he receives fan mail from Mars! If you'd care to write him, Fleabber's pad is located at 47-32 Dirty Sneakers Street, Transylvania 00007. (Print big, because Jack's eyesight's starting to fade.)



"Great movie, but a lousy ending!"

THE NIGHT CRAWLERS

By Vic Martin

The darkness of night swalled Transylvania . . . The cold, chilling mist bent down intensely . . . Blinking flashes of lightning danced across the stormy sky . . . An eerie scream shattered the stillness . . . It was Vic Martin, shouting: "I'm back with more cartoon!"



"I told you not to wear that old-fashioned bathing suit! See how you're scaring all these people away?"



"Does this look like of the Shady Tree Cemetery?"



"That's something you don't see every day! A ghost with a confederate shirt!"



"A Shady Mary, and heavy on the blood!"

In keeping with the current trend of western and horror shows, **FOR MONSTERS ONLY** brings you a 'horrible western'! Come back with us now, to the days of the gunfights, and the stretch of ...

GUNSPOOK







THE ONE THAT GOT AWAY!



While fishing off Piletoe's Dock last month, Col. Benton "Zingy" Slesher caught this 700-pound "king of the deep." Slesher had to toss it back when he discovered that it was his Uncle Ben Wetfles. (Boy, was Slesher's face red!)

The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER!
PICK ANY AND AS MANY OF THESE GREAT, LAUGH-
PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY \$2.00 AND GET ONE FREE!



FAKE LIT CIGARETTE



HOT PEPPER GUM



BLACK-EYE JOKE



BIG BUCK TEETH



JUMPING CANDY SNAKE



RUBBER PENCIL



REAL RUBBER FRANKFURTER



BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE



FLY ON A SPOON



FRENCH MUSTACHE



JAKE THE SNAKE



PALPITATOR PLATE LIFTER



BLACK WIDOW SPIDER



SQUIRT RING



FAKE SWISS CHEESE



TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE

GRAB BAG

108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

I enclose \$..... for

- ☐ Fake lit cigarette
- ☐ Hot pepper gum
- ☐ Black-eye joke
- ☐ Big buck teeth
- ☐ Jumping candy snake
- ☐ Rubber pencil
- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle

- ☐ Fly on a spoon
- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Fake swiss cheese
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

NAME.....

ADDRESS.....

CITY.....ZIP

STATE.....

NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!



\$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulb grows especially well in the home. Plants thrive in glass containers and will develop traps in 1 to 4 weeks. Each order includes 1 Fly Trap plus extra special growing material packed in plastic bag. **ONLY \$1.00. FEED IT RAW BEEF!**

Unappealing insects come in contact with sensitive hairs, setting trap in close. Plant absorbs and digests insects. **AMAZING** is the word for this startling, surprising plant.

HORROR HOUSE PLANT DEPT.

108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

- ☐ Enclosed is \$1.00 plus 25c for postage and handling for 1 Fly Trap and special growing material.
☐ Enclosed is \$3.75 plus 25c for postage and handling for 4 Fly Traps and special growing material.

NAME

ADDRESS

CITY ZIP STATE



FRONT VIEW

TERRIFYING!!!

A SHOCKER!!!

GROTESQUE!!!

GIANT! SUPER!

FRANKENSTEIN MONSTER MASK

Horifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Erie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only \$4.00.

**COVERS
ENTIRE
HEAD!**



SIDE VIEW

HORROR HOUSE SUPER MASK DEPT.

No C.O.D.'s
please.

108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find \$4.00 plus 25c for postage and handling.

NAME

ADDRESS

CITY ZIP

STATE

BIG inflatable toys of creatures from the limits of OUTER-SPACE

BIG MONSTERS FROM OUTER-SPACE

(plus 20¢ postage and handling per set)

from 1½ feet to over 4 FEET TALL

Unleash terror on your friends as you watch them! They creep in from under a table, under a doorway, from behind your back or over your shoulder. One really gets in the act with a loud inflatable yell roar. There's a lot to love. A built-in, two-piece spring-jacketed inflator, colorful jumpstuds (inflation), the most exciting and imaginative set ever designed. Great value. Now, meet M&M's® you've never known before!

7 DIFFERENT MONSTERS FROM OUTER SPACE — LLEWELLYN, creepy littlest of them — SKELEK, fearsome of bones — SCORPION, sting of the stars — BIG BOMB, terror of terror — M&M-8888, spider-man of space — GIGABYTE, king of the stars — CRYLOD, king of the stars

Each set has 7 MONSTERS FROM OUTER SPACE for only \$1 plus 20¢ postage and handling per set. Guarantee to delight or money back. No tax. No shipping charges. Shipping charges for each set included. Prices good while supplies last.



MAIL THIS HANDY ORDER FORM TODAY

NAME: _____
1/2 ADDRESS: _____

Please send my money order \$1.00 (plus 20¢ postage & handling charges for each set) to M&M's®.

NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

HORROR!

ACTION!

A COMPLETE COLLECTION OF THE DARING
COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA



Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT



Get ready for the charging lions, kill-royal jaguars and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!



A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS



A spine-tingling, epic saga of one million years ago, when two monster raptors fought the greatest battle of all time. Pulse-pounding suspense.

Each 8MM film costs \$5.75 plus 25c handling.

HORROR HOUSE FILM DEPT.

108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME _____

ADDRESS _____

CITY _____ ZIP _____ STATE _____

Enclosed find \$ _____ Please send me
the 8MM:

- ☐ KILLER GORILLA—\$5.75 plus 25c handling
- ☐ AFRICAN ANIMAL HUNT—\$5.75 plus 25c handling
- ☐ TARANTULA—\$5.75 plus 25c handling
- ☐ BATTLE OF THE GIANTS—\$5.75 plus 25c handling

NO C.O.D. ORDERS PLEASE

ADVENTURE!

IN 8MM
MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.'s Please. PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

DRACULA (BELA LUGOSI)



The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN



For the real dare of the spine-tingling, hair-raising act, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Baiting from the first to the last scene.

THE MUMMY (BORIS KARLOFF)



A classic horror classic. Boris Karloff as the mad, undead mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.



See a beautiful woman flee the clasp of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs \$5.75 plus 25c handling.

HORROR HOUSE FILM DEPT.

108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP

STATE.....

Enclosed find \$ Please send me the 8MM:

- ☐ DRACULA—\$5.75 plus 25c handling
- ☐ FRANKENSTEIN MEETS THE WOLFMAN—\$5.75 plus 25c handling
- ☐ THE MUMMY—\$5.75 plus 25c handling
- ☐ ONE MILLION B.C.—\$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the best-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS



One man with just a knife fights for his life. From the Everglades of Florida to the Amazon jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension.

WAR OF THE PLANETS



Mighty men from a strange planet kidnap a famous scientist to help the unearthly Forces of an evil planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB



A bone-dead tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wreaks destruction on all who are cursed by his entrance into his terror-filled tomb.

HORROR HOUSE FILM DEPT.

106 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY.....ZIP

STATE.....

No C.O.D.'s please.

Enclosed find \$..... Please send me the BMM:

- ☐ CREATURE FROM THE LAGOON—
\$5.75 plus 25c handling
- ☐ CROCODILE THRILLS—
\$5.75 plus 25c handling
- ☐ WAR OF THE PLANETS—
\$5.75 plus 25c handling
- ☐ THE MUMMY'S TOMB—
\$5.75 plus 25c handling

Each BMM film costs \$5.75 plus 25c for handling.

SON OF FRANKENSTEIN



One of the most thrill-packed, supernatural screen sensations of all time. Boris is the word for this masterpiece of the mysterious.

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE



A slightly daffy sight/fat women up with a wild drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

LION-TIGER FIGHT



By a chance of luck, a hunter drops a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-wounding decision. See who the real king of the beasts is!

THE CREATURE WALKS AMONG US



From the jungle legends, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of staggering fury.

HORROR HOUSE FILM DEPT

188 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP

STATE.....

No C.O.D.'s please.

Enclosed find \$..... Please send me the BMM:

- ☐ **SON OF FRANKENSTEIN**—
\$5.75 plus 25c handling
- ☐ **LION-TIGER FIGHT**—
\$5.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL &
HYDE**—\$5.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG US**
—\$5.75 plus 25c handling

Each BMM film costs \$5.75 plus 25c for handling.



WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead.
It'll stick and wink
at the same time! A
real eye-catching item!!

BLACK WIDOW SPIDER



\$1.00
each

A REAL HORROR
Looks like the real McCoy.
Plenty of shocks with this.

TERROR TEETH

Snap in terror teeth, 190s be-
tween lips and gums, scares
a monster in a flash.



Only
\$1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand
back. Sure to make folks
scream. Only

\$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS



MADE OF RUBBER

A handful of terror it gives for only
\$1.00

HORROR HOUSE TERROR THINGS

100 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

I enclose \$_____ for items checked, plus 25c per each
item for handling and postage. (No C.O.D.'s please.)

- ☐ BLACK SPIDER—\$1.00 each
☐ JUMPING RAT IN BOX—\$1.00 each
☐ TERROR TEETH—\$1.00 set
☐ MONSTER FINGERNAILS—\$1.00 set
☐ WINKING-BLINKING MONSTER EYE—\$1.00 each

NAME _____

ADDRESS _____

CITY _____

ZIP _____

STATE _____



MONSTER

S-I-Z-E

MONSTERS

**FULL 6 FT.
TALL**
IN AUTHENTIC COLOR
ONLY
\$7.00

Just imagine your friends' shock when they walk into your room and see this "monster" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6 ft. tall in authentic colors and so lifelike you'll probably find yourself talking to them. Won't you be surprised if they scream! Just send \$7 plus 10¢ to cover postage and handling for each monster you want. Money back if not colorfully horrified.

10-DAY FREE TRIAL

Monster House Prod. Corp.

Department Lynbrook, N. Y.

Push me my 6 ft. tall monster. Send me:

☐ Frankenstein

☐ Dracula

I enclose \$7 plus 10¢ for postage and handling for each. If I don't get shivers of delight I can return my purchase within 10 days and you will refund the full purchase price.

Name _____

Address _____

DELUXE OVER-THE-TOP RUBBER MASKS

ONLY
\$1.50
EACH



HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Tentacle details with the frightest. Wear it and be the big monster in your gang!



WEIRD CYCLOPS

The one-eyed monster from the past. A large, greenish eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring tourist officers away. Very authentic.



DEADLY VAMPIRE

OUI, girl! Here's a horror mask for you. With white skin and for blood lust, it's a true ghost of a dream's delight. Walk down the street or watch the cops take notice of you.



GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the great-est masks ever created. Watch the reactions on the faces of the folk you meet. A collector's item.



RED DEVIL

Horridifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Painted ears with large, red horns. Be the HOT SHOT in your crowd. A flaming red item.



TERRIBLE WITCH

Here's a mask that will shock people from the word "backslide!" Black-lit hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!



HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how horrifying this awesome monster mask is. Hold the face, melt away the hot-burning man. A guaranteed shudder.



THE MUMMY

This is one of the truly horrifying masks in history of monster masks by Earl Stransky with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.



WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.



Jekyll AND Hyde

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jekyll and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their skulls big. Very authentic in every detail.

HORROR HOUSE
188 S. FRANKLIN AVENUE
VALLEY STREAM, N. Y. 11580

No C.O.D.
Orders please.

Send me \$_____ for the items marked on this coupon, plus 25¢ extra for each item for postage and handling. All orders \$1.00 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ TERROR MEGUSA
- ☐ GRIMMING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ HORRIBLE MELTING MAN
- ☐ THE MUMMY
- ☐ JEKYLL AND HYDE

NAME _____

ADDRESS _____

CITY _____

ZIP _____ STATE _____

SUPER OVER-THE-TOP MASKS

**ONLY
\$2.00
EACH**



CHILLING CAYMAN

Covers head. This horrifying, heavy, rubber mask reached the heights in the creative genius of mask-making. Fantastically painted and generously decorated with hair. Sure to startle anyone who sees it.



JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the girls see you wearing this one, they'll go ape over you!



HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Graveyard green skin, twisted teeth and black hair.



BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between his teeth, and a blood-red bandana on top of its frightful-looking head. Terrific! Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!



GIANT MONSTER HANDS ONLY \$3.00 PER PAIR!



GIANT MONSTER FEET ONLY \$3.00 PER PAIR!

HORROR HOUSE 100 S. FRANKLIN AVENUE VALLEY STREAM, N.Y. 11580

I understand \$_____ for the items checked below, plus 25% extra for each item for postage and handling. No C.O.D. orders please.

All masks \$2.00 each, giant hands and feet \$3.00 per pair.

- | | |
|--|--|
| <input type="checkbox"/> Chilling Cayman | <input type="checkbox"/> Blackbeard the Pirate |
| <input type="checkbox"/> Jungle Gorilla | <input type="checkbox"/> Giant Monster Hands |
| <input type="checkbox"/> Horror Zombie | <input type="checkbox"/> Giant Monster Feet |

NAME _____

ADDRESS _____

City _____, State _____



"Don't take it so hard, Tommy.
Maybe YOU'LL receive the
'Uplift Student in Transylvania
High' Award next year!"

